

10:00-10:30

Registration and Coffee

10:30-10:45

Opening Remarks by Simon Moreton

10:45-11:45

Keynote by Bianca Elzenbaumer – *Creativity on the Rocks: composing spaces of multispecies hope in the Alps*

11:45-12:15

Coffee Break

| | Waterside 3 | Cinema 1 | Cinema 2 |
|-------------|---|--|---|
| 12:15-13:30 | Roundtable: Envisioning Futures for Creative Economies: Language and Power Vikki Jones, University of Edinburgh Morvern Cunningham, freelance ex-producer and cultural commentator Euella Jackson & Jess Bunyan, Co-Directors of Rising Arts Agency, Bristol Tiki Muir, WHALE Arts, Edinburgh Stephen Welsh, freelance curator, consultant, and creative producer | Placing <i>Creative City placemaking in the UK post-pandemic - the possibilities and pitfalls of creative industries-led growth and improvement in the devolved city-region</i> (Abigail Gilmore & Claire Burnill-Maier, University of Manchester) <i>Creative Urban Backstages for Inclusive Cultural Planning</i> (Elahe Karimnia, UWE) | Consuming <i>You Are What You Buy - Reap What You Sow</i> (Kristina Borg, Activist) <i>Conjunctures, cultures, and imaginations: reframing the post-capitalist market for the radical left</i> (Matthew Wilson, University of Nottingham) <i>Justice in the circular economy: From hegemonic to counter-hegemonic narratives</i> (Brais Suarez Eiroa, University of Vigo) |

13:30-14:15

Lunch

Film Screening (Inge Panneels, Napier University)

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| 14:15-15:30 | Valuing <i>The value of artists' spaces: testing qualitative methods to measure the cultural value of artist's studio spaces and social networks</i> (Hayley Reid, University of Sheffield & Alice Chandler, University of Leeds) <i>What counts as data? How can creative research methods contribute to understandings of place, culture and belonging?</i> (Daniel Ashton, Nicky Marsh & Joseph Owen, University of Southampton) <i>Sourcing Appropriation: Owning or Sharing Art in the Digital Economy</i> (Tannae Maki, University of Leeds) | Commoning <i>The commons alternative for CCIs?</i> (Stamatina Magkou, Côte d'Azur University) <i>Crafting and Commoning: Points of Connection</i> (Emma Daker, Craftspace & Amy Twigger-Holroyd, Nottingham Trent University) <i>Creative Cooperatives: Rationale, Relevance, and Resilience</i> (Christina Williams, UWE) | Film Screening <i>Rebuild the Commons!</i> (Danny Balla, Coexist UK) |
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15:30-16:00

Coffee Break

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| 16:00-17:15 (Followed by drinks) | Workshop: Imagining new Financial Models for creative technologists Gill Wildman, Upstarter Incubator | Panel: The Informal Economy in the Global South Rehana Mughal, Director, Creative Economy, British Council, UK Avril Joffe, University of the Witwatersrand Tita Larasati, FSRD ITB George Gachara, HEVA Fund LLP. Omar Nagati, Architect, Urban Planner and Co-founder of CLUSTER Diana Marcela Rey Vásquez, Director of the eCommerce Observatory, Canada | Designing <i>Participatory Housing Manufacturing: Co-making and co-producing community housing</i> (Alejandro Veliz-Reyes & Alexandra Carr, University of Plymouth & Tim Crabtree, Wessex Community Assets / Raise the Roof) <i>The craft of playful work: A path toward fairer creative economies?</i> (Alessandro Gerosa, University of Birmingham & Caroline Moraes, University of Bristol) <i>No Space for Subculture, no Space for Disruption - Taming Creativity in Urban Development</i> (Nadine Osbild, Innovation, Society and Public Policy Innovations Forschung) |
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Thursday 30th March 2023

9:00-09:30

Coffee Arrival

Waterside 3

Cinema 1

Cinema 2

09:30-10:45

Workshop: Fuzzy entrepreneurship: exploring young people's emerging creative entrepreneurial practices

Emma Agusita, UWE

Imagining

Connecting through Culture as we age: Everyday creative citizenship and digital innovation through the lens of minoritized older adults lives (Alice Willatt & Helen Manchester, University of Bristol)

Silicon Valley comes to Bradford: how young people imagine future tech (Rob Eagle, University of York)

Towards a Post-Capitalist Filmmaking Pedagogy: Radical Hope, Group Consciousness and the Screen Industries (Chris Nunn, University of Birmingham & Lee-Jane Bennion-Nixon, University of Greenwich)

Making

Fashion Fictions: dreams of radical economies (Amy Twigger-Holroyd, Nottingham Trent University)

The Chthulucene Film School: tackling extractivist inheritances in documentary filmmaking pedagogy (James Staunton-Price, UWE)

From Disruptors to Fraternities: New Futures in Natural History Filmmaking (Jane Dawson, UWE)

10:45-11:15

Coffee Break

11:15-12:30

Workshop: Creatively innovating towards a wellbeing economy: Mapping a pathway for research, development and innovation in the creative industries that supports the wellbeing of future generations

Sally Griffiths, Clwstwr

Greg Mothersdale, Media Cymru

Jo Ward, Media Cymru, PDR, Cardiff Metropolitan University

Katie Beverley, PDR

Placing 2

Cultural Infrastructures of the Urban Commons: Adaptations of Affordability and Ownership Through the International Transfer of Creative Land Trust Policies (Luke Dickens, Rhian Scott & Phil Hubbard, King's College London)

A Place For We - Mapping creative spaces and the African Caribbean experience in Oxford (Hanna Klien-Thomas, Oxford Brookes University; Euton Daley, Unlock the Chains Collective; Junie James, ACKHI; Rachel Barbares, Artist)

Supporting local transformations through arts, tech & care. The role of scientific research in the co-creation of culture political experiments (Julia Costa-Carneiro, Filmmaker; Juan David Uribe Saavedra, University of Barcelona)

Caring

Creative Recovery - the role of cultural policy in post-COVID urban futures (Lucy McFadzean, King's College London)

"Effortlessly efficient?" the labour of care relationships in the response of creative hubs to covid (Katherine Champion, María A. Vélez-Serna, Susan Berridge, University of Sterling)

Emotional Mapping: Creative approaches to capturing the social value of London School of Mosaic (Lauren England, King's College London; Ed Charlton, London school of Economics; Chandra Morrison, Queen Mary University of London)

12:30-13:30

Lunch

13:30-14:30

Plenary Session

Angela McRobbie, Emeritus Professor at Goldsmiths Department of Media, Communications and Cultural Studies

14:30-15:45

Structuring

Workers' housing for the gig-economy generation (Rachael Clerke, Artist)

Making Visible Diverse, Creative Economies and their Post-Capitalist Possibilities (Nicole Foster, Northland College)

Prefigurative possibilities and the creative economy (Claudia Firth, University of Bristol)

Panel: Creative Informatics: can data driven innovation support a sustainable creative economy?

Inge Panneels, Edinburgh Napier University

Jennie Jordan, Loughborough University

Susan Lechelt, University of Edinburgh

Chris Elsdon, University of Edinburgh

Vikki Jones, University of Edinburgh