



Wed, 29<sup>th</sup> March

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**10:30-10:45**    **Opening Remarks** by Simon Moreton

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**10:45-11:45**    **Keynote** by Bianca Elzenbaumer - *Creativity on the Rocks: composing spaces of multispecies hope in the Alps*

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**11:45-12:15**    **Coffee Break**

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**12:15-13:30**    **Placing**  
*Creative City placemaking in the UK post-pandemic - the possibilities and pitfalls of creative industries-led growth and improvement in the devolved city-region* (Abigail Gilmore & Claire Burnill-Maier, University of Manchester)

*Creative Urban Backstages for Inclusive Cultural Planning* (Elahe Karimnia, UWE)

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**13:30-14:15**    Lunch

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**14:15-15:30**    **Commoning**  
*The commons alternative for CCIs?* (Stamatina Magkou, Côte d'Azur University)

*Crafting and Commoning: Points of Connection* (Emma Daker, Craftspace & Amy Twigger-Holroyd, Nottingham Trent University)

*Creative Cooperatives: Rationale, Relevance, and Resilience* (Christina Williams, UWE)

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**15:30-16:00**    Coffee Break

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**16:00-17:15**    **Panel: The Informal Economy in the Global South**  
Rehana Mughal, Director, Creative Economy, British Council, UK

Avril Joffe, University of the Witwatersrand

Tita Larasati, FSRD ITB

George Gachara, HEVA Fund LLP.

Omar Nagati, Architect, Urban Planner and Co-founder of CLUSTER

Diana Marcela Rey Vásquez, Director of the eCommerce Observatory, Canada

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## Thurs, 30<sup>th</sup> March

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09:30-  
10:45

### Imagining

*Connecting through Culture as we age: Everyday creative citizenship and digital innovation through the lens of minoritized older adults lives* (Alice Willatt & Helen Manchester, University of Bristol)

*Silicon Valley comes to Bradford: how young people imagine future tech* (Rob Eagle, University of York)

*Towards a Post-Capitalist Filmmaking Pedagogy: Radical Hope, Group Consciousness and the Screen Industries* (Chris Nunn, University of Birmingham & Lee-Jane Bennion-Nixon, University of Greenwich)

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10:45-  
11:15

### Coffee Break

11:15-  
12:30

### Placing 2

*Cultural Infrastructures of the Urban Commons: Adaptations of Affordability and Ownership Through the International Transfer of Creative Land Trust Policies* (Luke Dickens, Rhian Scott & Phil Hubbard, King's College London)

*A Place For We - Mapping creative spaces and the African Caribbean experience in Oxford* (Hanna Klien-Thomas, Oxford Brookes University; Euton Daley, Unlock the Chains Collective; Junie James, ACKHI; Rachel Barbaresi, Artist)

*Supporting local transformations through arts, tech & care. The role of scientific research in the co-creation of culture political experiments* (Julia Costa-Carneiro, Filmmaker; Juan David Uribe Saavedra, University of Barcelona)

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12:30-  
13:30

### Lunch

13:30-  
14:30

**Plenary Session** by Angela McRobbie - *Fashion as Creative Economy: A Social Justice Agenda*

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14:30-  
15:45

### Structuring

*Workers' housing for the gig-economy generation* (Rachael Clerke, Artist)

*Making Visible Diverse, Creative Economies and their Post-Capitalist Possibilities* (Nicole Foster, Northland College)

*Prefigurative possibilities and the creative economy* (Claudia Firth, University of Bristol)

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