

08:00-9:30

Registration Opens & Continental Breakfast (Waterside 3)

9:30-10:00

Opening Remarks (Cinema 1)

10:00-11:15

Cinema 1

Historicising Creative Policy and Practice

Remembering the Creative City (D. Ashton)

Reimagining (all the while resisting) the local state's role in cultural policy: interrogating the case of the GLC 1981-6 (L. McFadzean)

The persistence of creativity: methods and rhetoric (P. Campbell)

Waterside 1

Workshop: New Models of Creative Growth Part 1

M. Johnson, Glasgow School of Art

Waterside 2

Exploring the Role of University / Community Collaborative Action in Rethinking, Resisting and Reimagining the Creative City

Hands-on-Bristol: Live Architecture Lab (R. Sara)

Bridging the Gaps (M. Parsons)

Co.LAB: Strategies and tactics for collaborative action in/with the City (M. Jones & A. Columbano)

11:15-11:30

Coffee Break (Waterside 3)

11:30-12:45

Creative Governance

Staging Cultural Governance in the Creative City – Exploring Collaborative Planning in Berlin's Alte Münze (J. Merkel & F. Landau)

Rethinking culture-led urban regeneration: A temporal exploration of Brunnenviertel Vienna (T. Hotakainen)

Moving from "creative cities" to "music cities": On justifications for urban cultural governance (T. Bennett & K. Spence)

Workshop: New Models of Creative Growth Part 2

M. Johnson, Glasgow School of Art

Local Cultures and Resilience

Cultural Entrepreneurship: Unlocking Potential through Value Creation (M. Peterson)

Valorising Hidden Culture: The Role of Authenticity, Ownership and Identity in Value Creation (L. Parsons)

Creative autonomous resilience or well-planned exploitation? NoLo as an example of creative regeneration in Milan (S. Mazzucotelli Salice & M. Berti)

12:45-13:45

Lunch (Waterside 3)

13:45-15:00

Localising the Creative City

Exploring the challenges and opportunities of Local Industrial Strategy: Initial findings of Place-based Creative Industries Research at the AHRC Creative Industries: Policy and Evidence Centre (A. Gilmore & Z. Bulaitis)

Re-imagining creative cities in Asia - a review of creative cities policies in China (X. Gu)

Here, there, or everywhere? Placing Bristol's 'creative ecosystem' (S. Moreton)

Workshop: Reimagining the Creative City

Precarity and Possibilities of Creative Work

Co-Working in the Creative City (G. Morgan)

Recreative Industries (V. Graziano)

Permanence and Peripateticism: How can the precarity of Artists' workspaces in 'post-austerity' Belfast be measured, mediated or challenged through collaborative practices? (J. Morrow)

15:00-15:15

Coffee Break (Waterside 3)

15:15-16:30

Keynote Panel - Commoning the Creative City (Cinema 1)

17:00-18:30

Wine Reception (Watershed Cafe)

08:30-9:00

Continental Breakfast (Waterside 3)

Cinema 1

Waterside 1

Waterside 2

09:00-10:20

Decolonising Urban Heritage Spaces

Chair: S. Sobers, UWE Bristol

L. Hoo, artist, poet, activist

A. Hussein, artist and activist

T. L. Turner, Bristol University

P. Walker, Bristol Museums

Workshop: Rethinking the Creative City – Sites, Measures, Methods

H. Manchester, University of Bristol

Politics, Place and Cultural Production

Nations and Regions in the UK's broadcasting industry: barriers and synergies between two creative clusters – Bristol and Cardiff (A. Spicer & A. Genders)

Melbourne as 'Music City' (S. Homan)

10:20-10:40

Coffee Break (Waterside 3)

10:40-12:00

Universities and the Creative City

Beyond 'the creative city': reimagining the university's creative business incubator through social design (M. O'Dair)

(Re)thinking the Creative City through Participatory Action Research (M. Nunes)

An inclusive design strategy to reimagine the creative city policy in Detroit (S. Renoir)

Workshop: Resisting the Creative City

N. Foster, UWE Bristol

Artists in residence- re-imagining spaces for artist-led practice in the city (Organiser: R. Prescott)

'Talking the Talk?' (J. Schofield)

The Importance of Friendship: relational dialectics and the artist-led collective (J. Wright)

Artist-led housing and conflictual participation (J. Orlek)

More than Meanwhile Spaces (P. Richter, D. Butler, R. Huggan)

12:00-13:00

Lunch (Waterside 3)

13:00-14:20

Keynote Panel – Activism for Alternative Futures (Cinema 1)

14:30-15:50

Cultural Spaces and the Complexities of Regeneration

Exploring the challenges and understanding the impact of organisational and management models on artists' spaces in the production of sustainable urban futures (B. d'Ettorre)

Britain's First Media Centre': A history of Bristol's Watershed cinema, 1964-1998 (S. Presence)

The Creative Underclass: Youth, Race, and The Gentrifying City (T. Denmead)

Roundtable: Co-creating Spaces of Belonging

Chair: A. Grant & P. Hay, Forest of Imagination

C. Shepherd, University of the Arts London

N. Foster, UWE Bristol

Playing, Hacking, Making the Creative City

Making Manchester Gothic? Festivalising urban cultures past and present at Manchester Metropolitan University (L. Ager)

Wonderlooper: Reinventing Sunderland through innovative art making (S. O'Hara)

Rethinking Smart Citizenship: Hacking Data-Based Urban Representations of the Public Domain (M. Maldonado)

15:50-16:00

Coffee Break (Waterside 3)

16:00-17:30

Closing Reflections & Discussion (Waterside 3)